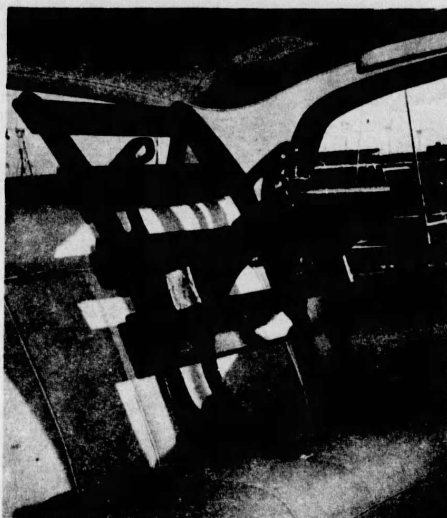




K-16's journey starts with a ferry ride from Hart Island, in Long Island Sound between Queens and the Bronx. Deckhand finds way to use it.



A rented limousine picked the seat up at the ferry landing and transported it to Idlewild Airport for transferral to a California-bound jet.



Jill Bugler, American Airlines hostess, tried out the seat when it was removed from the plane at Los Angeles International Airport after jaunt.

Sentimental Journey

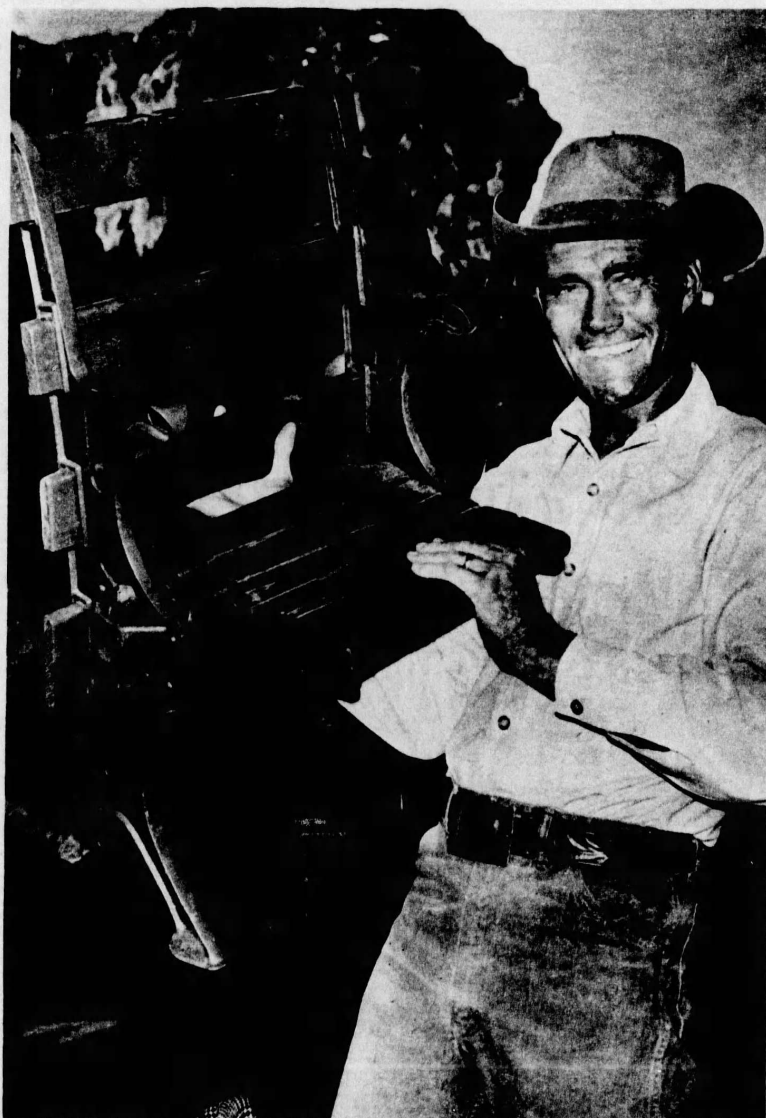
A SEAT from Ebbets Field, which was sentenced to "life" at a New York City prison, is practically a Hollywood landmark because of a sentimental cowboy star who used to play ball.

Chuck Connors, former Brooklyn Dodger, now star of the "Rifleman" is a California transplant. Like the ball club he cheered as a kid and played for before becoming an actor.

When Ebbets Field was being torn down, Chuck asked his New York agents to locate his favorite seat so that he could install it in

the Dodgers' new stadium in Los Angeles. Demolition of the ballpark was almost complete and the seats had been sold or given away to institutions. The warden of New York City's Hart Island prison agreed to pardon "K-16," one of the seats he had received for his prisoners' ball field.

These photos follow the liberated seat on its sentimental journey across the country by ferry, limousine and jet plane. Until the K-16 takes its place in the Chavez Ravine Stadium in 1962, it is being used by Connors as his special chair on his TV studio set.



It was reunion in Hollywood for Chuck Connors, 'The Rifleman,' and K-16, the seat he often occupied when he and the Dodgers were at Ebbets Field, Brooklyn.



Chuck points to likely site for K-16 in Chavez Ravine, new home of Dodgers to be completed next year. Walter O'Malley, Dodgers owner, seems pleased.